

# Manuel Weyand

Jazz Drummer

[www.manuelweyand.com](http://www.manuelweyand.com)

German Jazz Drummer Manuel Weyand is one of the most sought after Jazz musicians in South Korea, his current home of choice. As an experienced performer, he has played at marquee venues such as The Blue Note NYC, Jazz@Lincoln Center NYC, Smalls NYC, Smoke NYC, Mr Kelly's Osaka and major Festivals such as Jarasum Festival, Seoul Jazz Festival, Berks Jazz Fest PA, to name a few.

His many creative talents offered him the chance to present concerts to audiences in Spain, Hungary, Israel, Germany, Austria, Poland, South Korea and the United States. He maintains a busy performance schedule filled with Jazz Club, Festival and Recording engagements. He graduated with a Bachelors Degree in Jazz Performance from the SUNY Purchase Conservatory, NY and holds a Masters Degree in Jazz Performance from Manhattan School of Music, NY.

Several awards received, stand as a testament to Mr. Weyand's outstanding talent. He was a finalist in the International Generations Jazz Competition in San Francisco, U.S.A. in 2008, a participant of the celebrated Betty Carter Jazz Workshop in Washington, D.C. in 2010 and the winner of the Generations Jazz Competition in Zurich, Switzerland in 2012.

He has been very fortunate to share the stage with a multitude of internationally renowned artists such as Steve Wilson, Danny Grissett, Alex Sipiagin, David Berkman, Lage Lund, Julian Shore, Yoonseung Cho, Godwin Louis, Youngjoo Song, Ji Young Lee, Jangeun Bae, Kenji Omae, Damon Brown, Lukas Gabric, Rafal Sarnecki, Lars Ekman. Through the years, Manuel had the privilege to study with master drummers John Riley, Kenny Washington, and Louis Hayes.

Currently Mr. Weyand serves as Professor for Drum Set at the Paekche Institute of the Arts in South Korea. Please visit [www.manuelweyand.com](http://www.manuelweyand.com) for further information.